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The most important element is always the part that is so compelling that it forces you to listen to the song. Whatever part is most important, the mixer must identify it and emphasize it in the mix so that the mix can be elevated to extraordinary. This summary contains excerpts of the original book, "The Mixing Engineer's Handbook".

The Mixing Engineer's Handbook Summary | Soundontime

Bobby Owsinski is an American audio engineer, producer, musician, public speaker and author based in Los Angeles, California.. He is best known as author of over 20 books in the field of music, music recording and social media, and for audio engineering, especially in surround mixing with credits including Jimi Hendrix, The Who, Pantera, Weird Al Yankovic, Willie Nelson, Elvis, Neil Young ...