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Cultural Cold War
By Frances Stonor
Saunders

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The Cultural Cold War By

The Cold War was
reflected in culture
through music, movies,
books, television and

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other media, as well as sports and social beliefs and behavior.

One major element of the Cold War was the threat of a nuclear war; another was espionage. Many works use the Cold War as a backdrop, or directly take part in fictional conflict between the United States and the Soviet Union.

Culture during the Cold War - Wikipedia

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For those who study connections between the media and the state *The Cultural Cold War* may be the most eye-opening book you will ever read. "During the height of the Cold War, the U.S. government committed vast resources to a secret program of cultural propaganda in Western Europe.

The Cultural Cold War: The CIA and

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**the World of Arts
and ...**

The Cultural Cold War:
The CIA and the World
of Arts and Letters by
Frances Stonor
Saunders (5-Nov-2013)
Paperback 4.1 out of 5
stars 20. Paperback.
\$17.28. Only 1 left in
stock - order soon. The
Mighty Wurlitzer: How
the CIA Played America
Hugh Wilford. 4.4 out
of 5 stars 27.

The Cultural Cold
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**War: The CIA and
the World of Arts
and ...**
By Frances Stonor
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During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in

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which some of the
most vocal exponents
of intellectual freedom
in the West were
working for or
subsidized by

The Cultural Cold War | The New Press

The Cultural Cold War, as a program of psychological warfare conducted by the US government, grew out of the intersecting experiences of the left in the 1930s and the

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security apparatus of
the United States at
the dawn of the Cold
War.
By Frances Stonor
Saunders

**Cultural Cold War -
Oxford Research
Encyclopedia of ...**

The Cultural Cold War:
The CIA and the World
of Arts and Letters is
an investigative history
by filmmaker Frances
Stonor Saunders, of the
CIA's program to
finance a propaganda
campaign against ...

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The Cultural Cold War Summary - eNotes.com

The Cold War ended around 1989-90, but Whitfield takes us up to around 1965 in this book. It is an interesting look at the culture of the early war, including books, movies and music. Without footnotes, I question some of his assertions, but he does make some good

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points.
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**The Culture of the
Cold War by Stephen
J. Whitfield**

Referred to as 'The
Melvin Lasky Proposal',
this document
constituted Lasky's
personal blueprint for
staging the cultural
Cold War. 'High hopes
for peace and
international unity
blinded us to the fact
that a concerted
political war against

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the USA was being
prepared and
executed, and nowhere
more vigorously than
in Germany,' he
claimed. `The same old
anti-democratic anti-
American formulas [sic
...

The Cultural Cold War - The New York Times

“Cold War” soon
gained popularity due
to famed journalist
Walter Lippmann, who

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Saunders
explored its meaning
as the world quickly
chose sides in an
ideological fight
between capitalism
and communism.

Cold War facts and information - Culture

Frances Stonor
Saunders, The Cultural
Cold War: The CIA And
the World of Arts and
Letters (2000) The
book-length version of
Saunders' 1995 article
is the most accessible

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history of the Congress
for Cultural Freedom,
the most notorious of
the CIA's covert
cultural organizations.

The Cultural Cold War - Backlist

POPULAR CULTURE
AND COLD WAR
In the
years following the
Second World War,
American popular
culture mirrored the
anxieties that
developed between the
United States and the

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Salinders

USSR. Although allies
in the war against
fascism, the two
nations became
increasingly agitated
by mutual suspicion.
This state of
continuous tension,
known as the Cold War
(1946-1991), became
a subject and theme in
films ...

**Popular Culture and
Cold War |
Encyclopedia.com**

This volume, the most

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comprehensive
account yet of the
CIA's activities
between 1947 & 1967,
presents shocking
evidence of the CIA's
manipulative cultural
undertakings during
the Cold War. This
impressively detailed
book draws together
newly declassified
documents & exclusive
interviews to expose
the CIA's astonishing
campaign wherein
some of the most vocal

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exponents of
intellectual freedom ..
By Francis Stonor
Saunders

**[PDF] The Cultural
Cold War: The CIA
and the World of
Arts ...**

The cultural cold war
the CIA and the world
of arts and letters This
edition published in
2000 by New Press,
Distributed by W.W.
Norton & Co. in New
York.

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Where To
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(2000 edition) |
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The U.S.-NATO cultural conquest of Eastern Europe and the ex-USSR should quickly dispel any notion that the cultural war was a defensive action. The very origins of the cultural Cold War were rooted in class warfare.

**Monthly Review |
The CIA and the
Cultural Cold War
Revisited**

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Frances Saunders is
the author of The
Cultural Cold War: The
CIA and the World of
Arts and Letters,
published by the New
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**[The Cultural Cold
War] | C-SPAN.org**

The Cultural Cold War
in Korea, 1945-1950

CHARLES K.
ARMSTRONG

Introduction By
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definition, the cold war was understood on both sides of the conflict to be a global struggle that stopped short of direct military engagement between the superpowers (the U.S. and the USSR). In Europe, the putative center of that struggle,

The Cultural Cold War in Korea, 1945-1950

The Cold War as a cultural contest Culture

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constitutes the transmission of ideas, dreams, mores, traditions, and beliefs from one generation to the next, from one continent to another, from one group of people to another in the form of schools, galleries, orchestra halls, shopping centers, department stores, and information centers.

Culture and the Cold
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**War in Europe
(Chapter 19) - The ...**

Who Paid the Piper?
The CIA and the
Cultural Cold War (U.S.
title The Cultural Cold
War: The CIA and the
World of Arts and
Letters) is a 1999 book
by Frances Stonor
Saunders. The book
discusses the mid-20th
century Central
Intelligence Agency
efforts to infiltrate and
co-opt artistic
movements in order to

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combat political
influence from the
Soviet Union and
expand American
political influence ...

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