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The Columbia Guide To Online

The Columbia Guide to Online Style is the standard resource for citing electronic and electronically accessed sources. It is also a critical style guide for creating documents electronically for submission for print or electronic publication.

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The Columbia Guide to Online Style by Todd Taylor, Janice ...

The Columbia Guide to Online Style: Second Edition is logically divided into two parts: (1) Locating and citing source materials, and (2) Preparing manuscripts for print and electronic publication. I consider the index in such a reference book as the real measure of how well it is organized for users; this one does not disappoint.

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Creating a sense of presence in online teaching: How to be there for distance learners. John Wiley & Sons. Major, C.H. (2015). Teaching online: A guide to theory, research, and practice. John Hopkins University Press. Nilson, L.B. and Goodson, A. (2018). Online Teaching at Its Best: merging instructional design with teaching and learning research.

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The Columbia Guide to Modern Chinese History by R. Keith ...

Stages are dark, but the show must go on—virtually, of course. Whether you're a comedian headed for Saturday Night Live, a future Grammy Awards winner, an aspiring Broadway star, a dancer with killer moves, or someone just looking to join a fun community of student artists, Columbia is a great place to explore the performing arts, even during this unconventional fall semester.