

Harlequin Britain Pantomime And Entertainment 1690aur1760

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Harlequin Britain Pantomime And Entertainment

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Harlequin Britain: Pantomime and Entertainment, 1690-1760 ...

"John O'Brien's Harlequin Britain is an original and provocative study of the ways in which pantomime, entertainment, and modernity are entwined in English culture.

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Written in a lively style rich with anecdotes, Harlequin Britain establishes the emergence of eighteenth-century English pantomime, with its promiscuous blending of genres and subjects, as a key moment in the development of modern entertainment culture. Harlequin Britain: Pantomime and Entertainment, 1690-1760 (Paperback)

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Harlequin Britain: Eighteenth-Century Pantomime and the Cultural Location of Entertainment(s) John O'Brien Although it is not included in his compendium of terms that have proven crucial in the history of the English language and the Anglo-American culture that has used and shaped it, "entertainment" would certainly count as one of what Raymond Williams

Harlequin Britain: Eighteenth-Century Pantomime and the ...

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Harlequin Britain | Johns Hopkins University Press Books

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Harlequin Britain | Pantomime Mime

Harlequinade is a British comic theatrical genre, defined by the Oxford English Dictionary as "that part of a pantomime in which the harlequin and clown play the principal parts". It developed in England between the 17th and mid-19th centuries.

Harlequinade - Wikipedia

Scheil KW. Review of John O'Brien, Harlequin Britain: Pantomime and Entertainment, 1690-1760. Theatre Survey. 2006;47:323-325.

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In the early years of the commedia (mid-16th century), the Harlequin was a zanni (a wily and covetous comic servant), and he was cowardly, superstitious, and plagued by a continual lack of money and food. By the early 17th century, Harlequin had become a faithful valet, patient, credulous, and amorous.

Harlequin | theatrical character | Britannica

Pantomime (/ˈpæntəmaim/; informally panto) is a type of musical comedy stage production designed for family entertainment. It was developed in England and is performed throughout the United Kingdom, Ireland and (to a lesser extent) in other English-speaking countries, especially during the Christmas and New Year season.

Pantomime - Wikipedia

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