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The Great Divide - From the Traditional to the Modern ...

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Today's challenge to the divide between mass culture and modernism goes by the name of the postmodern. Huyssen argues that postmodernism itself cannot be regarded as a radical break with the past, as its artistic and political strategies are indebted to that other trend within the culture of modernity - the historical avant garde.

After the great divide : modernism, mass culture ...

AFTER THE Modernism, Mass Culture, Postmodernism GREAT DIVIDE Andreas Huyssen Professor of German Columbia University MACMILLAN PRESS . 62 AFTER THE GREAT DIVIDE initiated not just by Peter Schneider's Lenz (ig73), as is so often claimed, but even more so by Karin Struck's Klassenliebe (also 1973) and, in ...

Modernism, Mass Culture, Postmodernism GREAT DIVIDE

After the Great Divide: Modernism, Mass Culture, Postmodernism Memory, Myth, and the Dream of Reason: Huyssen's laudable project, as outlined in his introduction, is to show the complex intertwinement of mass-culture and modernism, but in this particular context he fails to expand his revision to the modernist take on femininity.

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